



J. Stephen Brantley

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THEATRE

OFF-BROADWAY:

MOPE	Kris Victory	Ensemble Studio Theatre / RJ Tolan
PIRIRA	Jack	Theatre 167 at West End Theater / Ari Laura Kreith
MURDER IN THE FIRST	Swenson / Guard	The Directors Co. at 59E59 / Michael Parva

REGIONAL:

THE NIGHT ALIVE	Doc	Guild Hall, East Hampton NY / Steven Hamilton
OF MICE AND MEN	Slim	Bay Street Theater, Sag Harbor NY / Joe Minutello
ROMEO & JULIET	Friar Laurence / Montague	Opera House Arts, Stonington ME / Holly Derr
EVE	Man (Adam)	Neo-Political Cowgirls, E. Hampton / Kate Mueth
SLAP & TICKLE	Brett, Josh, David, Tim	Provincetown Theater, P-town MA / David Drake

OFF-OFF:

MOPE	Kris Victory	Ensemble Studio Theatre / R.J. Tolan
ROMEO & JULIET & ZOMBIES	Mercutio	Hard Sparks at The New Ohio / Joan Jubett
THE CHURCH OF WHY NOT	Saul	Theatre 167 at West End Theater / Ari Laura Kreith
IF COLORADO HAD AN OCEAN	Jidge	La MaMa E.T.C. / David Bennett
I LIKE TO BE HERE	Jim / Leo	Theater:Village at The New Ohio / Ari Laura Kreith
MRS. MAYFIELD'S FIFTH GRADE...	Jason	CapsLock Theater / Leta Tremblay
WALL, BALL, SUMMER AND FALL	Moses Dirko	Hunter Playwrights / Alex Correia
THAT'S HER WAY*	Stuckey	The Red Room NYC / Vivien Meisner
JACKSON HEIGHTS 3AM	Leo / Jim	Theatre 167 at Queens Theater / Ari Laura Kreith
THE BOSS	Mitchell / Scanlan	Metropolitan Playhouse / Alex Roe
SUBTERRANEANS	George	SoHo Rep / David Greenspan
BUDD	various roles	Cucaracha Theatre / Richard Caliban
BREMEN FREEDOM	Johann / Rumph	Big Dance @ Cucaracha / Parson & Lazar

FILM AND TELEVISION

ANIMALS	Lead	Directed by Jason Moore
BEACH RATS	Supporting	Directed by Eliza Hittman
ELEANOR	Supporting	Directed by Aidan Kane
PAIN AND SUFFERING	Supporting	Directed by Paul Dansker
DEAD END	Lead	Directed by Jose Fernando Rodriguez
SOMETHING PRICELESS	Lead	Directed by Matthew Fels
THE AUDITION	Supporting	Directed by George Bennett
DELETED SCENES	Supporting	Directed by Todd Verow
BOXHEAD	Supporting	Directed by Randall Kaplan

INTERNET / NEW MEDIA

UNDETECTABLE	Supporting	Directed by Samuel Wilson & Todd Flaherty
A LADIES GUIDE TO MAKING CONVER...	Supporting	Directed by Tara Gadomski
OCCUPY ELM STREET	Supporting	Directed by Brandon Boudreaux

TRAINING

BFA, Acting, New York University Tisch School of the Arts, Experimental Theatre Wing. On-camera acting: Heidi Marshall

AWARDS

Micheál Mac Liammóir Award, Dublin Gay Theatre Festival, Eight New York Innovative Theatre Award nominations, member *Indie Theatre Now* Hall Of Fame

SKILLS: Physical transformation – monsters, zombies, etc, Guitar (acoustic, 12-string) Combat: hand-to-hand and weapons, Dialects: Texan, Southern, Brit RP, Cockney, Irish, Scot, Brooklyn, etc. Boxing. Baritone